

## Bibliography History/ Social Science for Literature Third Grade

3.1 Students describe the physical and human geography and use maps, tables, graphs, photographs, and charts to organize information about people, places, and environments in a spatial context by:

1. identifying geographical features found in their local region (e.g., deserts, mountains, valleys, hills, coastal areas, oceans, lakes)
2. tracing the ways in which people have used the resources of the local region and modified the physical environment (e.g., a dam constructed upstream changed a river or coastline)

### Study Prints

Changing City 12222  
Changing Countryside 12221  
H/SS 3.1.1, 3.1.2, 3.3.2, 3.3.3, 3.5.1, 3.5.2

### Study Prints

Land Forms of Running Water 12171  
Large Animals of North America, Group 1  
Large Animals of North America, Group 2  
H/SS 3.1.1, 3.5.1

### CD

Mapmaker's Toolkit, 1999 (5-12) 52271  
Neighborhood Map Machine, 1997(1-5) 52257  
H/SS 3.1.1, 3.3.3

*All Eyes on the Pond* by Michael Rosen

*Desert is Theirs, The* by Byrd Baylor, Aladdin Paperbacks, 1987

The author describes the characteristics of the Sonoran desert and its plant, animal, and human life but useful to students learning about California's Mojave desert.

*Geography Form A to Z: A Picture Glossary* by Jack Knowlton, Harper Collins, 1988

This beautifully illustrated book with sixty-three entries from A to Z describes the earth's physical geography.

*Grandfather's Journey* by Allen Say

*House On Maple Street* by Bonnie Pryor

*I Go With My Family To Grandma's* by Riki Levinson

*Little House the*, Virginia Lee Burton, Houghton Mifflin, 1942

A picture book that illustrates how a community changes over time. The little house first stood in the country, but gradually the city moved closer and closer.

*Mojave* by Diane Siebert, Harper Collins 1992

A pictorial description of the landscape as seen from the perspective of the Sierra mountain itself, as it chronicles its life from its geological birth through the ice ages to the present.

*River Town* by Bonnie Geisert, Walter Lorraine, 1999

During the 18<sup>th</sup> and 19<sup>th</sup> centuries, small towns sprouted up along the banks of America's rivers. Depicts a year of changing seasons as the reader learns about the days when people's livelihoods were directly connected to the river.

*Sierra* by Diane Siebert, Harper Trophy, 1996

A pictorial description of the landscape as seen from the perspective of the Sierra mountain itself, as it chronicles its life from its geological birth through the ice ages to the present.

*Where the River Begins* by Thomas Locker, Dial Books, 1984

Two boys and their grandfather set out to locate the origin of a river which flows past their house.

*Wolves* by Gail Gibbons

3.2 Students describe the American Indian nations in their local region long ago and in the recent past, in terms of:

1. the national identities, religious beliefs, customs, and various folklore traditions
2. how physical geography including climate influenced the way the local Indian nation(s) adapted to their natural environment (e.g. how they obtained their food, clothing, tools.)
3. the economy and systems of government, particularly those with tribal constitutions, and their relationship to federal and state governments
4. the interaction of new settlers with the already established Indians of the region

Maidu Indians of Northern California

<http://132.241.182.52/PlumasNF/heritage/maidu.htm>

Here is a brief account of Maidu legends. It contains an interesting creation legend and some information about the Maidu concept of Coyote.

Native Californian

<http://hoe.earthlink.net/~boytan/nativecal/nativecal.htm>

This is a set of evaluated links with information about California Indian people and their traditional art, food, and shelter. The photos make the site especially useful for the elementary classroom.

*ABC's, The American Indian Way* by Richard Red Hawk

*Aurora Means Dawn* by Scott Russell Sanders

*Bone Man, The: An Adaptation of a Modoc Folktale* by Laura Simms, Disney, 1997

In this Modoc legend, the story told is similar to Jack and the Beanstalk.

*Borreguita and the Coyote* by Verna Aardema

Multicultural connection, native American words.

*Buffalo Woman* by Paul Goble

*Chumash Through a Child's Eyes, The* by John Wilcox, Pacific, 1997

Depicts Chumash daily life before the mission period.

*Day With Tupi* by Fran Hubbard, Awani Press, 1940

This story of Tupi, a Yosemite Miwok boy describes the life of his people and includes two Miwok legends.

*Doctor Coyote: A Native American Aesop's Fables* by John Bierhorst

*Dog Who Walked With God, The* by Michael J. Rosen, Candlewick, 1998.

A Kato Indian creation story begins after the people and animals of the world have been swept away by water and the Great Traveler, accompanied by a dog, begins fashioning a new earth.

*Fire Race: A Karuk Coyote Tale About How Fire Came to the People* by Jonathan London, Chronicle, 1993

This charming tale is a Karuk story which tells how animals in the early days outsmarted some mean yellow jackets to get fire.

*George Washington's Breakfast* by Jean Fritz

*Hiawatha* by Henry Wadsworth Longfellow

*How Many Days To America? A Thanksgiving Story*, by Eve Bunting

*Knots on the Counting Rope* by Bill Martin Jr.

Story ties into the Bear Dance announcement for Weda which is the name for the Spring Ceremony.

*Lon Po Po* by Ed Young.

Cultural Folktales

*Lord of the Animals: A Miwok Indian Creation Myth* by Fiona French, Millbrook, 1997

Coyote gathers a council of animals and invites them to create a "Lord of the animals" who will rule over them all. Each animal thinks the lord should be in its image, and the arguments begin until, in the end, Coyote combines the best traits of all animals to form a man.

*Meet Martin Luther King, Jr.* by James T. DeKay

*Miwok Indians, The* by kim Covert, Children's Press, Inc., 1998

Description of the Miwok Indians for children from ages four to eight.

*Molly's Pilgrim* by Barbara Cohen

*Mystery of the Sounds In the Night, The* by Joan Lowery Nixon

*Paul Revere: Boston Patriot* by Augusta Stevenson

*Pecos Bill* by Steven Kellogg

*Pilgrims of Plimoth* by Marcia Sewall

*Rainbow Bridge, the*; Inspired by a Chumash Tale by Audrey Wood, Harcourt Brace, 1995  
This story is based on the Chumash Indian legend about the origin of dolphins

*Squanto, Friend Of the Pilgrims* by Clyde Robert Bulla

*Star-Spangled Banner* by Peter Spier

*Tales Of Uncle Remus: The Adventures Of Brer Rabbit* by Julius Lester

*Talking Eggs* by Robert D. San Souci

*Three Javelinas, The* by Susan Lowell  
Desert People.

*Wagon Wheels* by Barbara Brenner

*Wall* by Eve Bunting

*Watch the Stars Come Out* by Riki Levinson

*We The People: The Constitution Of The United States Of America* by Peter Spier

*When I Wake* by Jonathan London

*When the Animals Were People* by Kay Sanger, Malki Press, 1983  
A collection of nine legends about Coyote and his friends as told by the Chumash Indians.

*Will You Sign Here, John Hancock?* by Jean Fritz

3.3 Students draw from historical and community resources to organize the sequence of events in local history and describe how each period of settlement left its mark on the land, in terms of:

1. the explorers who visited here, the newcomers who settled here, and the people who continue to come to the region, including their cultural and religious traditions and contributions.
2. the economies established by settlers and their influence on the present-day economy, with emphasis on the importance of private property and entrepreneurship
3. why their community was established, how individuals and families contributed to its founding and development, and how the community has changed over time,

drawing upon primary sources (e.g., maps, photographs, oral histories, letters, newspapers)

### California Landmarks by County

<http://www.cnet.com/~xptom/ccchs/firm-links.html>

This site navigates by means of a map of California. Click on the county and a list of historical site markers accompanied by a modern picture appears.

### California State Seal

<http://www.LearnCalifornia.org/doc.asp?id=91>

Compare the California Seal of 1849 with the current California State Seal. Learn the meaning of the different objects on the State Seal. Identify changes in the State Seal over time and hypothesize why elements have changed.

### Gold Rush: An American Experience

<http://www.pbs.org/wgbh/amex/kids/goldrush/>

This PBS site is a great source for pictures, maps, and text about the California Gold Rush made for kids. It is fun and easy to explore.

### Great Seal of California

<http://www.goldenstatemuseum.org/>

This is one of the lesson plans from the Golden State Museum geared to California's H-SS Content Standards. Students will identify the key elements or images in the Great Seal of the State of California and demonstrate an understanding of each element's symbolic meaning.

### Assembly Historic Room Tour

<http://www.assembly.ca.gov/acs/acsframeset15.htm>

This is a tour of the restored offices of Attorney General, Secretary of State, Treasurer, and Governor of the State of California. Go to kid's link to write a law.

### Bill of Rights Song

<http://www.lessonplanspage.com/SSMusicBillOfRightsSong4.htm>

Learn the first 10 amendments to the Constitution the easy way with this Bill of Rights song, sung to the tune of the Twelve Days of Christmas.

### History of the Bear Flag Revolt

<http://www.vom.com/bearflag/histry2.htm>

This website provides great background of the Bear Flag Revolt. The bibliography links to pictures of original documents and flags.

### Independence Day – A Problem-based Lesson

<http://rims.k12.ca.us/activity/indepday/index.html>

National holidays, songs and symbols. Your class will make their own flag, monument, anthem and holiday for their own Independence Day.

### *Before Columbus* by Muriel Batherman, Houghton Mifflin, 1981

The author tells about the first discoverers of America – the hunters basket makers, and the farmers – who arrived many years before Columbus.

### *City Green* by DyAnne DiSalvo-Ryan

Cross cultural viewpoint – vegetables and fruit

*Grandfather's Journey* by Allen Say  
Family time lines

*Grandmother Oak* by Rosi Dagit Roberts Rinehart, 1997

This story about a real tree in Topanga State Park near Los Angeles shows the progression for over two hundred years of people who have enjoyed its shade from the Gabrielino Indians through the Spanish rancheros to the modern people of today.

*House on Maple Street, The* by Bonnie Pryor, Mulberry, 1987.

During the course of three hundred years, many people have passed by or lived on the spot now occupied by the house at number 107 Maple Street.

*How a Girl Got Her Chinese Name* by Nellie Wong

*Joshua's Westward Journal* by Joan Anderson, pictures by George Ancona

Story and pictures of a family traveling west in a Conestoga wagon sharing moments of happiness and sorrow.

*Little House, The* by Virginia Lee Burton, Houghton Mifflin, 1942

A picture book that illustrates how a community changes over time. The little house first stood in the country, but gradually the city moved closer and closer.

*My Name Is Maria Isabel* by Alma Flor Ada

*Song of the Swallows* by Leo Politi, Atheneum, 1987

A young boy prepares to welcome back the swallows to old Misison San Juan Capistrano.

3.4 Students understand the role of rules and laws in our daily lives, and the basic structure of the United States government, in terms of:

1. why we have rules, laws, and the U.S. Constitution; the role of citizenship in promoting rules and laws; the consequences for violating rules and laws
2. the importance of public virtue and the role of citizens, including how to participate in a classroom, community and in civic life.
3. the stories behind important local and national landmarks, symbols and essential documents that create a sense of community among citizens and exemplify cherished ideals (e.g., the U.S. flag, the bald eagle, the Statute of Liberty, the U.S. Constitution, the Declaration of Independence, the U.S. Capitol)
4. the three branches of government (with an emphasis on local government)
5. how California, the other states, and sovereign tribes combine to make the nation and participate in the federal system
6. the lives of American heroes who took risks to secure freedoms (e.g. biographies of Anne Hutchinson, Benjamin Franklin, Thomas Jefferson, Abraham Lincoln, Frederick Douglass, Harriet Tubman, Martin Luther King, Jr.)

CD

What's the Big Idea, Ben Franklin? 1999, (3-8) 52269

3.4.6

Where Do You Think You're Going, Christopher Columbus? 1999 (3-8) 921

3.4.6

Community Design Project

<http://members.aol.com/Jakajk/ESLLesson.html#COMMUNITY%20DESIGN%20PROJECT>

The Community Design Project is a cooperative activity where students, working in pairs, create a model of a neighborhood. This ESL project is good to use after students have studied topics related to neighborhoods, houses, stores, giving directions, etc...

### Creating Our Community Poster

[http://www.humboldt.edu/~economic/landscapes/lessonsix\\_3.html](http://www.humboldt.edu/~economic/landscapes/lessonsix_3.html)

Work in pairs to choose important elements of community in order to create their own community poster. Identify and describe characteristics of the Humboldt County community from the past, present and future in the three categories of wealth – people, economy, and the environment. Envision what the future of Humboldt County and its communities will look like. Address some of the current issues facing our communities and what affect decisions we make today will have on the future.

Exchange City: Learn About Bartering and Trade

<http://www.lessonplanspage.com/SSBarteringTradeActivity3.htm>

Learn about the process of bartering by exchanging with another child an item that is more valuable to you, but has approximately the same cost in the store.

### I'm Just a Bill

<http://www.school-house-rick.com/Bill.html>

Sing along with America Rocks as you learn about how a bill becomes a law in the United States. This site requires sound capability in order to get the full benefit.

### My Government: PBS Kids Democracy Project

<http://www.pbs.org/democracy/kids/mygovt/index.html>

How does government affect you? Find out by clicking on this map of Anytown to learn how each building relates in some way to some level of government on a daily basis. Geared to young students.

### *Abe Lincoln Grows Up* by Carl Sandburg

### *Aunt Harriet's Underground Railroad in the Sky* by Faith Ringgold, Crown, 1992

With Harriet Tubman as her guide, Cassie retraces the steps escaping slaves took on the real Underground Railroad as she learns about their perilous journey to freedom. Story is based on Tubman's actual dream of flying to freedom.

### *A Flag For Our Country* by Eve Spencer, Steck-Vaughn, 1993

Story of how a Philadelphia seamstress helped design and make the first flag to represent the U.S.A.

### *America the Beautiful* by Katharine Lee Bates, Atheneum, 1993.

Through illustrations and the words to the song, readers visit America from coast to coast. The book gives one a sense of the varied beauty of our country with its sweeping panoramas and natural and man-made wonders.

### *Can't You Make Them Behave, King George?* By Jean Fritz

### *City Green* by DyAnne DiSalvo-Ryan

### *Courage of Sarah Noble* by Alice Dalgliesh

### *Dear Benjamin Banneker* by Andrea Davis Pinkney, Harcourt Brace, 1994.

The story of Benjamin Banneker, born free during a time when most blacks were still enslaved in America. Banneker, an accomplished astronomer and author, took a stand against slavery by writing to Secretary of State Thomas Jefferson – their correspondence is included in this story.

*Diane Goode Book of American Folk Tales & Songs, The* by Ann Durell, Dutton, 1996  
Presents a collection of folk tales and songs from a variety of regions and ethnic groups in the U.S.

*Drinking Gourd* by F. N. Monjo

*Early American Christmas* by Tomie De Paola

*Fireworks, Picnics, and Flags* by James Cross Giblin, Clarion, 1983

Traces the social history behind America's celebration of Independence Day and explains the background of such national symbols as the flag, the bald eagle, the Liberty Bell, and Uncle Sam

*Follow The Drinking Gourd* by Jeanette Winter

*Frederick Douglass; Portrait of a Freedom Fighter* by Sheila Keenan, Scholastic, 1995

A picture book biography recounts Douglass' life as a slave, his daring escape to freedom, and his rise to the foremost African-American abolitionists of his time. Includes period photographs.

*George the Drummer Boy* by Nathaniel Benchley, Harper Trophy, 1987

A look at the events which occurred at Lexington and Concord, Massachusetts, which were the start of the American Revolution, as seen through the eyes of George, A British drummer boy.

*George Washington's Breakfast* by Jean Fritz

*Gettysburg Address, The* by Abraham Lincoln, by Michael McCurdy, Houghton Mifflin, 1995  
Illustrations accompany Lincoln's powerful words.

*Harriet and the Promised Land* by Jacob Lawrence, Aladdin Books, 1997

A brief biography in verse about Harriet Tubman and her dedicated efforts to lead her fellow slaves to freedom. Features Lawrence's stunning series of Tubman paintings.

*If You Grew Up with George Washington*, by Ruth Belov Gross

*If You Made a Million* by David M. Schwartz

Portraits on Bills

*Island Boy* by Barbara Cooney

*Jack Tales* by Richard Chase, ed.

*Lotus Seed*, by Sherry Garland

Heritage Quilt

*Many Lives of Benjamin Franklin, The* by Alike, Aladdin, 1988.

Relates the story of Benjamin Franklin's life and his many activities and achievements.

*Martin Luther King* by Rosemary Bray, Greenwillow, 1995

A biography of this courageous man who fought for civil rights.

*Sam the Minuteman* by Nathaniel Benchley, Harper Trophy, 1987

An account of Sam and his father fighting as minutemen against the British during the Battle of Lexington.

American flags and gives brief historical information about each.

*Stars and Stripes: Our National Flag* by Leonard Everett Fisher, Holiday House, 1993

Using the Pledge of Allegiance as accompanying text, this book presents various

*Star-Spangled Banner, The* by Peter Spier, Yearling, 1992

Illustrates three verses of the national anthem written during the War of 1812. Includes music, background history, and pictures of U.S. flags, past and present.

*Susan B. Anthony* by Lucile Davis, Children's Press, 1998.

An introductory biography of the early women's rights activist who fought for women's right to vote.

*They Led the Way: 14 American Women* by Johanna Johnston, Scholastic, 1973

Includes brief biographies of Anne Hutchinson, Anne Bradstreet, Lady Deborah Moody, Phyllis Wheatley, Abigail Adams, Elizabeth Blackwell, Harriet Beecher Stowe, Clara Barton, Nellie Bly and more.

*This Land Is Your Land* by Woody Guthrie and Kathy Jakobsen (illustrator), Little Brown & Co., 1998

This tribute to Guthrie's song is a good introduction to our country's beautiful geography and its symbols.

*Thomas Jefferson: A Picture Book Biography* by James Cross Giblin, Scholastic, 1994

A picture book biography which introduces young readers to writer, statesman, inventor, educator, architect, author of the Declaration of Independence, and the third president of the United States.

*Wall, The* by Eve Bunting, Clarion, 1992

A boy and his father visit the Vietnam War Memorial in Washington, D.C. to find the name of the grandfather the boy never knew.

*We The People: The Constitution of the United States* by Peter Spier, Doubleday, 1991

The author gives the historical facts behind the writing of the document. Illustrations depict scenes of past and present American life.

### 3.5 Students demonstrate basic economic reasoning skills and an understanding of the economy of the local region, in terms of:

1. how local producers have used natural resources, human resources and capital resources to produce goods and services in the past and the present
2. how some things are made locally, some elsewhere in the U.S., and some abroad
3. how individual economic choices involve tradeoffs and the evaluation of benefits and costs.

*American Family Farm, The: A Photo Essay* by Joan Anderson, Harcourt Brace. 1997

A photo-essay on both the adversities of farm life and its benefits. This book focuses on the daily lives of three families in Massachusetts, Georgia, and Iowa.

*Farming and the Environment: Conserving Our World* by Mark Lambert, 1993

This book discusses the impact of agriculture on the environment and new, environmentally safe farming methods that could create a better future.

*Father's Rubber Shoes* by Yumi Heo, Orchard Books, 1995

Yungsu has difficulty adjusting to life in the U.S. and cannot understand why his family left Korea since they were so happy there. When his father tells him a story from his own childhood, it helps him to understand a parent's desire to provide a better life for the next generation.

*Mama Bear* by Chyng Feng Sun, Houghton Mifflin, 1994

A young girl desperately wants to buy a toy bear, even though she knows her mama does not earn enough money in her job at the neighborhood Chinese restaurant. Hoping to save enough money to buy it, the story points out the girl's determination, although in the end her funds fall short.

*Ramona and Her Father* by Beverly Cleary

Real life resources – job applications